

## **Price List**

# **Andrew Cook & Sons Ltd.**

### **TIMBER MERCHANTS**

**Saw, Moulding, and High Class  
Joinery Mills**

**UNION STREET, NEWCASTLE**

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**Timber, Joinery, Mouldings, Turnery,  
Cement and General Builders' Supplies**

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**TELEPHONE 254 & 657 NCLE.  
After Hours, 254**

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**QUOTATIONS GIVEN FOR EVERY DESCRIPTION  
OF DETAIL MOULDING AND JOINERY**

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#### **TERMS:**

**Cash within 30 days, 2½ per cent.  
Joinery Strictly Nett.**

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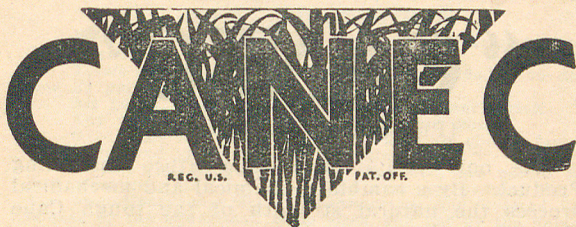
**SALES TAX IS AN ADDITIONAL  
CHARGE WHERE PAYABLE**



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## CANE STRUCTURAL INSULATION

- "CANEC" has high structural strength and great rigidity.
- "CANEC" has exceptionally high acoustic value.
- "CANEC" has maximum insulating value against heat and cold.
- "CANEC" will soften and absorb nerve-racking sounds and noises.
- "CANEC" is highly resistant to moisture.
- "CANEC" makes complete and lasting plaster bond.
- "CANEC" is Rot Proof.
- "CANEC" is Termite (White Ant) proof.
- "CANEC" is dual surfaced. One surface is characteristically smooth, the other surface a pleasing Burlap texture.
- "CANEC" surface itself, being of a neutral tone, provides a pleasing finish untreated, but it is likewise an excellent background for any colour scheme.
- "CANEC" is the answer to the modern demand for an ideal insulating material in the constructing of homes, commercial and public buildings and farm structures.
- "CANEC" is the all-purpose insulating board.

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Details of Tests for acoustic, heat-resisting and structural qualities are available on request.



# “ CANEC ”

(Pronounced “CANE-ECK”)

is the only 100% Sugar-cane Fibre Insulating Product. By a combined chemical and mechanical process the natural strength of the tough Cane fibre is greatly increased.

“ CANEC ” is manufactured by machinery of the latest design and improved processes to give it all the outstanding characteristics claimed.

“ CANEC ” is delivered to your dealer carefully wrapped in sealed packages, which protect each sheet against injury and dirt.

## TECHNICAL DATA

### “ CANEC ” BOARD:

Sizes: 3 and 4 feet wide by 6 to 12, 14 and 16 feet long.

Weight: Standard half-inch board, 750 lbs. per 1000 sq. ft.

Thickness:  $\frac{1}{4}$  inch,  $\frac{1}{2}$  inch, 1 inch and up to 8 inch.

Strength: Modulus of rupture over 500; tensile strength over 250 lbs. per square inch.

Insulation Value: Co-efficient of thermal conductivity .325 B.t.u. per hour, per square foot, per 1 degree Fahrenheit difference in temperature, per inch of thickness.

Packed in bundles of 3ft. sheets, 10 pieces per bundle; 4 ft. sheets, 8 pieces per bundle.

### PRICE:

$\frac{1}{2}$ in. “ CANEC ” Structural Insulation Board	
Up to 1,000 sq. ft. . . .	36/- nett per 100 sq. ft.
1,000 sq. ft. and over . .	34/-     „     „     „

Special Price for quantities of 10,000 feet and over.

Not subject to Sales Tax.

SAMPLES ON REQUEST



We have much pleasure in submitting to you our Current Price List of Timber, Mouldings, Joinery, Turnery, and other classes of Material suited to the building trade, and most respectfully solicit a careful perusal of its contents.

### TERMS AND CONDITIONS

New Customers will oblige by sending a Reference with First Order.

Terms on Timber (unless otherwise specified)—30 days, less 2½ per cent.

All goods by Steamer or Rail at Customer's risk.

Any quantity supplied, no matter how small.

Goods not stocked we shall be glad to obtain for our customers, and charge at current rates.

In this list all boards under 1in. thick are quoted surface measurements; 1in. thick and over are reduced to the 1in. or ordinary superficial measurements; and Dressed Stuff is sold by the understood trade sizes, and not by the finished sizes.

When ordering, give shortest lengths to avoid waste, and avoid giving fixed lengths as far as practicable.

All previous lists are hereby cancelled.

Cartage will be charged according to distance.

Small Orders will receive every attention, but are subject to increased prices to compensate for extra cost of handling and delivery.

### APPROXIMATE WEIGHT OF TIMBER, &c.

Hardwood .. .. .	400ft. ft. super	per ton weight	
Oregon .. .. .	800ft. "	" "	" "
Kauri .. .. .	750ft. "	" "	" "
Redwood .. .. .	600ft. "	" "	" "
Cedar .. .. .	700ft. "	" "	" "
1/2" Balt flooring ..	1000ft. "	" "	" "
3/4" " Lining ..	1200ft. "	" "	" "
1 1/2" " " ..	1600ft. "	" "	" "
5ft. Sawn Hardwood Palings,	350	count	" "
6ft. " " "	300	count	" "
Hardwood Pickets	500	" "	" "
Doors Average	50	" "	" "
Stock Sashes average	100 pairs	" "	" "
Bricks, ordinary	333	" "	" "
1 1/2 in. Plasterer's Laths,	2 bundles,	cover	100 square feet.
Redwood Shingles,	4 bundles	per square	
Oak	" 3 "	" "	

### RAILWAY RATES

Timber of any description in full truck loads less 5 per cent. Miscellaneous with the following exceptions as to minimum weight:—

Sawn or Dressed Timber—

In 16 ton S.S. trucks—11 tons.

In 16 ton S. trucks—12 tons.

In Bogie D trucks—20 tons.

In Bogie E trucks—35 tons.

Other kinds of timber in 16 ton S.S. trucks 14 tons 5cwt., and in Bogie E Trucks, 35 tons.

Split, Sawn or Dressed (up journey) and Timber of any description (except otherwise specified) on up or down journey, subject to the conditions applying to long articles on page 7 of Rate Book, and subject to a minimum of 8 tons per 4 wheeled truck; excepting Bogie F. trucks, the minimum for which will be 12 tons. Miscellaneous plus 10 per cent. Smaller quantities, A rate.

Split, sawn or Dressed (down journey) in 8 ton lots per 4 wheeled truck—A Rates. Smaller quantities (down journey)—A plus 50 per cent.

Architraves, Mouldings and Skirtings—B Class.

Joinery and Turnery—2nd Class.



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# NOTICE

To the Home Seeker—

WHY PAY RENT ?

We will assist you to acquire your own home—  
To your own design.

---

At the Lowest Cost for Cash or on our Easy  
Terms.

Cut out ready for erection.

---

CALL AND SEE US AND YOU WILL  
BE SURE OF A HOME

---

Andrew Cook & Sons Limited

Timber Merchants

UNION STREET, NEWCASTLE

Phone 254 Newcastle  
657     „

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# SPECIAL LINES

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## PACIFIC MAPLE & QUEENSLAND SILKY OAK

1st Quality, Seasoned.

	$\frac{3}{4}$ in. thick	$\frac{1}{2}$ in. thick	$\frac{3}{4}$ in. thick	1in. thick
4 to 12 inch, per ft. . .	7d	8d	10 $\frac{1}{2}$ d	1/-
14 inch, per ft. . . . .	8d	8 $\frac{1}{2}$ d	11d	1/1
16 inch, per ft. . . . .	—	9d	11 $\frac{1}{2}$ d	1/2
18 inch, per ft. . . . .	—	10d	1/0 $\frac{1}{2}$	1/4

Mill Dressing, 1d. per foot.

## BEAVER BOARD

For Halls and Ceilings.

6-0 to 16ft. long, and 3 and 4 feet wide.

The strongest Wall Board made. Per

100ft. super . . . . . Prices on application

## DURABESTOS SHEETS

For External or Internal Walls.

2-0, 3-0 and 4-0 wide, and 4-0 to 10ft. long.

At Current Rates.

## THREE-PLY WOOD

### OREGON 3-PLY. (IMPORTED)

72 x 24 x $\frac{1}{4}$ Sanded 1 side, per 100ft. super	„
72 x 36 x $\frac{1}{4}$ Sanded 1 side, per 100ft. super	„
72 x 36 x $\frac{1}{4}$ Sanded both sides, per 100ft. super	„
84 x 36 x $\frac{1}{4}$ Sanded 1 Side, per 100ft. super	„

### HOOP PINE 3-PLY

72 x 36 Sanded 1 side, per 100ft. super ..	„
72 x 36 Sanded both sides, per 100ft. super	„

### OAK 3-PLY

72 x 36 Sanded 1 side, per sq. foot . . . .	„
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### QUEENSLAND MAPLE 3-PLY

72 x 36 Sanded 1 side, per sq. foot . . . .	„
72 x 36 Sanded both sides, per sq. ft. . .	„



# RAILWAY RATES

## TABLE

Showing distance in miles from Newcastle of all main line stations and branches, with Rates per ton to cover all classes of Timber and Joinery.

### RATE PER TON

STATION TO	Miles from N/cle	Miscellaneous Rate	Miscellaneous Rate plus 10 p.c.	A Rate	B Rate	1st Class Rate	2nd Class Rate
Aberdeen . . . . .	88	13 11	15 4	24 5	34 10	53 6	67 8
Abermain . . . . .	32	5 10	6 5	10 4	14 8	20 10	25 8
Armidale . . . . .	261	27 7	30 4	48 3	68 10	125 3	150 3
Attunga . . . . .	197	24 6	26 11	42 11	61 3	107 1	129 3
Baan Baa . . . . .	231	26 3	28 11	45 10	65 5	117 6	141 2
Barraba . . . . .	244	26 9	29 5	46 11	66 11	121 3	145 6
Boggabri . . . . .	221	25 9	28 4	45 0	64 3	114 7	137 10
Burren Junction . . . . .	304	29 6	32 6	51 7	73 8	134 0	160 10
Cardiff . . . . .	10	2 2	2 5	3 10	5 6	8 0	9 2
Cessnock . . . . .	37	6 9	7 5	11 11	17 0	23 9	29 5
Curlewis . . . . .	186	23 6	25 10	41 1	58 8	102 0	123 3
Deepwater . . . . .	347	31 1	34 2	54 4	77 8	141 2	169 5
Delunga . . . . .	385	32 5	35 8	56 10	81 2	147 6	177 0
Dungog . . . . .	53	9 2	10 1	15 11	22 10	33 1	41 5
East Greta Junct. . . . .	21	3 10	4 3	6 9	9 8	14 5	17 5
Fassifern . . . . .	16	2 11	3 3	5 2	7 4	11 6	13 8
Glen Innes . . . . .	324	30 3	33 4	52 11	75 6	137 4	164 10
Gloucester . . . . .	93	14 8	16 2	25 7	36 7	56 5	71 5
Greta . . . . .	32	5 10	6 5	10 4	14 8	20 10	25 8
Gunnedah . . . . .	197	24 6	27 0	42 11	61 3	107 1	129 3
Guyra . . . . .	287	28 9	31 8	50 4	71 10	130 8	156 9
Inverell . . . . .	410	33 4	36 8	58 4	83 4	151 6	181 9
Maitland, East . . . . .	18	3 4	3 8	5 9	8 3	12 8	15 2
Maitland, West . . . . .	21	3 10	4 3	6 9	9 8	14 5	17 5
Manilla . . . . .	212	25 4	27 11	44 4	63 3	111 11	134 10
Morisset . . . . .	27	4 11	5 5	8 8	12 5	17 11	21 11
Moree . . . . .	315	29 11	32 11	52 4	74 9	135 10	163 0
Murrurundi . . . . .	120	17 5	19 2	30 7	43 7	70 6	87 6
Muswellbrook . . . . .	80	12 10	14 2	22 6	32 1	48 10	61 8
Narrabri . . . . .	255	27 4	30 1	47 9	68 2	124 0	148 9
Neath . . . . .	33	6 1	6 9	10 8	15 2	21 5	26 5
Pockataroo . . . . .	346	31 0	34 1	54 3	77 7	141 0	169 2
Qui Indri . . . . .	145	19 9	21 9	34 7	49 4	83 0	101 1
Scone . . . . .	97	15 3	16 10	26 7	37 11	58 9	74 5
Singleton . . . . .	49	8 7	9 6	15 0	21 5	30 9	38 5
Stanford M'rthyr . . . . .	29	5 4	5 11	9 4	13 4	19 1	23 5
Stroud Road . . . . .	67	11 1	12 2	19 4	27 7	41 3	51 11
Taree . . . . .	136	18 11	20 10	33 2	47 3	78 6	96 2
Tamworth . . . . .	184	23 3	25 7	40 9	58 3	101 1	122 2
Tenterfield . . . . .	382	32 4	35 7	56 7	80 10	147 0	176 5
Teralba . . . . .	12	2 2	2 5	3 10	5 6	9 2	10 8
Uralla . . . . .	246	26 10	29 6	47 0	67 2	121 10	146 2
Walcha Road . . . . .	223	25 10	28 5	45 2	64 6	115 2	138 6
Walgett . . . . .	358	31 5	34 5	57 1	78 8	143 0	171 7
Ward's River . . . . .	77	12 6	13 9	21 9	31 1	47 1	59 5
Warialda . . . . .	363	31 8	34 10	55 4	79 1	143 10	172 7
Wee Waa . . . . .	273	28 2	31 0	49 3	70 3	127 9	153 3
Werris Creek . . . . .	156	20 9	22 10	36 4	51 10	88 3	107 0
Weston . . . . .	30	5 6	6 1	9 8	13 9	19 8	24 2
Wingham . . . . .	129	18 3	20 1	32 0	45 8	75 0	92 5
Wyong . . . . .	41	7 6	8 3	13 1	18 8	26 1	32 5



# OREGON

## DEFINITIONS

**Merchantable**—Suitable for structural purposes, but cannot be recommended for dressing.

**Selected**—Better grade of Merchantable suitable for dressing.

**Clear**—First grade quality but not entirely free from knots.

## DRESSING AND SAWING

**Dressed on 1 side** timber finishes  $\frac{1}{8}$  in. less than normal size.

**Dressed on 2 sides** timber finishes  $\frac{1}{4}$  in. less than normal size.

**Ordered Joinery Work** finishes  $\frac{1}{4}$  in. under specified sizes unless special arrangement is made.

**Re-sawn timber** will be less the saw cut.

$\frac{7}{8}$  in. to be charged as 1 inch.

	Merchant- able.	Selected.	Clear
$\frac{3}{4}$ in. thick to 12 in. wide, per 100 superface	15/-	22/6	27/6
$\frac{1}{2}$ in. " 12 in. " " "	20/-	27/6	32/6
$\frac{3}{8}$ in. " 12 in. " " "	24/-	34/-	39/-
$\frac{1}{4}$ in. " 12 in. " " "	26/6	36/6	41/6
2 x 2 to 12 x 12 to 30 ft. long, per 100 ft. sup.	27/6	37/6	42/6
2 x 2 to 12 x 12 over 30 ft. to 40 ft. "	29/6	39/6	44/6
Over 40 ft.—Prices on application.			
Boards 4 in. to 12 in. wide, 1 in., $1\frac{1}{4}$ in. & $1\frac{1}{2}$ in.	30/6	40/6	45/6
Over 12 in. wide to 16 in. wide . . . . . per inch extra			1/-
" 16 in. " 20 in. " . . . . . " "			2/-
Mill Dressing . . . . . per 100 ft. super, extra			5/-

## OREGON BATTENS—100 ft. Lineal.

	Merchantable.		Selected.		Clear.	
	Rough.	Dressed.	Rough.	Dressed.	Rough.	Dressed.
$1\frac{1}{2}$ x 1 . . . . .	4/6	6/-	6/-	7/6	7/6	9/-
2 x 1 . . . . .	5/-	6/6	7/-	8/6	9/-	10/6
3 x 1 . . . . .	7/6	9/-	10/-	11/6	11/6	13/-
3 x $1\frac{1}{4}$ . . . . .	10/6	12/6	14/-	16/-	15/6	17/6
3 x $1\frac{1}{2}$ . . . . .	11/6	14/-	16/6	19/-	18/-	20/6

## REDWOOD

$\frac{1}{2}$ in. thick, per 100 ft. super . . . . .	42/-
$\frac{3}{4}$ in. thick, per 100 ft. super . . . . .	58/-
1 in. thick and over to 18 in. wide, per 100 ft. super . .	62/-
Mill Dressing . . . . . extra	5/-



# HARDWOOD

**HARDWOOD** (up to 24 feet)      Super Face

2 to 6 x 1½	per 100ft.	15/-
1½ x 1	Linear	3/6
2 x 1	Linear	4/6
3 x 1½	Linear	9/-
	100ft. Super	
3 x 1, 3 x 2, 4 x 2, 5 x 2, 6 x 2, 3 x 3, 4 x 3		24/-
4 & 6 x 1, 4 & 6 x 1½, 4 x 4, 5 x 3, 5 x 4,		
6 x 3, 6 x 4		26/-
5 x 5, 6 x 5, 6 x 6		30/-
7 to 12in. wide x 1 to 2in. thick		30/-
7 x 2½ to 12 x 3		31/-
7 x 3½ to 12 x 6		34/-
7 x 7 to 12 x 12 Boxed Heart		26/-
Spotted Gum	extra	6/-
Tallowwood	extra	6/-
Ironbark	extra	8/-
Mill Dressings	extra	6/-
Morticing & Tenoning by machinery in		
Yard, extra		3/-

## WEATHERBOARDS (Super.)

Hardwood, rough splayed,, 7in. . . . .	21/-
Hardwood, dressed splayed, 7in. . . . .	26/-
Tallowwood, rough splayed, 7in. . . . .	29/-
Tallowwood, dressed splayed, 7in. . . . .	34/-
Hardwood, dressed rustic . . . . .	29/-
Tallowwood, dressed rustic . . . . .	35/-
Redwood, dressed rustic . . . . .	65/-
Oregon, dressed rustic . . . . .	46/-
Baltic, 7in. C. & C. Lineal . . . . .	21/6

## PALINGS

5ft. Sawn Hardwood, per 100 count .. ..	18/-
6ft. Sawn Hardwood, per 100 count .. ..	21/-
7ft. Sawn Hardwood, per 100 count .. ..	27/-
7in. W.B. Cut Round Top, 6ft. .. .. each	1/6
4, 5 and 6 x 1 D. & C. Hardwood for fencing	28/-

## RICHMOND RIVER HOOP PINE or WHITE PINE

	3in. thick.	1in. thick.	3in. thick.	1in. thick.
Up to 6in. wide				54/-
12in. wide ..	35/-	41/-	58/-	62/-
14in. wide ..	36/-	42/-	59/-	63/-
16in. wide ..	38/-	43/-	62/-	66/-
18in. wide ..	39/-	44/-	63/-	67/-
20in. wide ..				69/-
22in. wide ..				71/-
24in. wide ..				73/-
2½ x 2½, 3 x 3 ..				62/-
4 x 4 to 6 x 6 ..				65/-
Mill Dressing. 6/- extra.				



# ANDREW COOK & SONS, LIMITED

FLOORINGS		2nd	1st
Hardwood or Ti Tree—		Class.	Class
3 x 1 T. & G. finished	2½in. face ..		29/-
4 x 1 T. & G. finished	3½in. face ..		29/-
6 x 1 T. & G. finished	5½in. face ..		29/-
4 x 1½ T. & G. finished	3½in. face ..		31/-
6 x 1½ T. & G. finished	5½in. face ..		31/-
Tallowwood—			
4 x 1 T. & G. finished	3½in. face ..		35/-
6 x 1 T. & G. finished	5½in. face ..		35/-
4 x 1½ T. & G. finished	3½in. face ..		37/-
6 x 1½ T. & G. finished	5½in. face ..		37/-
Oregon—			
6 x 1 & 6 x 1½ T. & G.	5½in. face ..		46/-
Baltic—			
4 x 1 T. & G. finished	4in. face ..		48/-
6 x 1 T. & G. finished	6in. face ..		56/-
R.R. Pine, White Pine—			
4 x 1 and 4 x 1½ T. & G.	4in. face	40/-	53/-
6 x 1 and 6 x 1½ T. & G.	5½in. face	38/-	50/-
Cypress, Rimu and Coachwood—			
4 x 1 T. & G. finished	4in. face ..		35/-
6 x 1 T. & G. finished	5½in. face ..		32/-
Set lengths, 2/- per 100 ft. super. extra.			

## LININGS

NOTE—The 6in. Linings may be had with V. ct. V. jt., or Bead.

The 4in. x ½in. Pine Linings may be Reeded, if required.

Set lengths, 2/- per 100ft. super extra.

R.R. Pine, White Pine—

		2nd	1st
4 x ¾ T.G.V. jt., 4in. face	.. .. .	24/-	34/-
6 x ¾ T.G.V. jt., 5½in. face	.. .. .	22/-	31/-
4 x ½ T.G.V. jt., 4in. face	.. .. .	31/-	36/-
6 x ½ T.G.V. jt., 5½in. face	.. .. .	29/-	33/-
4 x ¾ T.G.V. jt., 4in. face	.. .. .		49/-
6 x ¾ T.G.V. jt., 5½in. face	.. .. .		45/-
Baltic and Rimu—			
4 x ¾ T.G.V. jt., 4in. face	.. .. .		26/-
6 x ¾ T.G.V. jt., 6in. face	.. .. .		28/-
4 x ½ T.G.V. jt., 4in. face	.. .. .		32/-
6 x ½ T.G.V. jt., 6in. face	.. .. .		35/-
6 x ¾ T.G.V. jt., 6in. face	.. .. .		50/-

Oregon—

4 x ½ T.G.V. jt., 3½in. face	.. .. .	38/-
6 x ½ T.G.V. jt., 5½in. face	.. .. .	37/-



# ANDREW COOK & SONS, LIMITED

## PARTITION LININGS. Per 100 super.

Oregon T. G. Bead or V. Joint on both sides,	
6 x 1, finished 5½in. . . . .	52/-
White Pine, ditto, 6 x 1, finished 5½in. . .	50/-
Hoop Pine, ditto, 6 x 1, finished 5½in. . .	50/-
Baltic, T.G.B., both sides, 6in... . . . .	56/-

## FACIA BOARDS

	Oregon.	Redwood
6 x 1 per 100 feet lineal . . . .	26/-	38/-
7 x 1       "       "       "       " . . . .	31/-	45/-
8 x 1       "       "       "       " . . . .	36/-	50/-
9 x 1       "       "       "       " . . . .	41/-	60/-
10 x 1       "       "       "       " . . . .	43/-	65/-
12 x 1       "       "       "       " . . . .	55/-	80/-

## ARRIS RAILS

3in. Hardwood, per 100 feet lineal . . . .	15/-
4in.       "       "       "       " . . . .	28/-
5in.       "       "       "       " . . . .	43/-

## LATHS

Oregon per 10 bundles . . . . .	85/-
Oregon, single bundles . . . . .	9/-
1½ x ¾in., in long lengths, Pine or Oregon (rough) per 100 feet lineal . . . . .	3/6
1½ x ¾in., in long lengths, Pine or Oregon (dressed), per 100 feet Lineal . . . . .	5/-
1 x ¾in, in long lengths, Pine or Oregon (rough), per 100 feet Lineal . . . . .	3/-
1 x ¾in, in long lengths, Pine or Oregon (dressed) per 100 feet Lineal . . . . .	4/6
If Hardwood, reduction of 1/6 per 100ft.	
If Redwood, 1/6 per 100f extra.	

## SHINGLES

Redwood, American Sawn (per bale, 100)	15/-
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## BOAT PLANKS (Dressed)

7 to 9 x ¾ fin. size Boat Planks, dressed Cedar, super face, per ft. . . . .	11d
7 to 9 x ¾ fin. size Boat Planks, dressed Beech, or Kauri, 100 super face . . . .	85/-
7 to 9 x ¾ dressed Richmond River Pine . .	53/-
Poppet Heads, per set of 8 . . . . .	6/6

## HAND RAILS (Illustrations 67 and 68)

	Oregon or Red. Pine or H.	
4 x 3 Hand Rail, per foot Lineal 1/2		9d
3 x 2½ Hand Rail, per foot Lineal 11d		8d

## NEWCASTLE



PACIFIC OAK

Selected Quality.

	12in. wide	14in. wide	16in. wide	18in. wide
	per ft.	per ft.	per ft.	per ft.
3in. thick ..	7½d	8d	8½d	9d
½in. thick ..	9½d	10d	10½d	11½d
¾in. thick ..	11½d	1/-	1/0½	1/1
1in. thick ..	1/1	1/2	1/3	1/4
1¼, 1½ & 2in.	1/2	1/3	1/4	1/5

Squares 1/2 per foot super.

Selected Figured Oak, 3d. per foot extra.

QUEENSLAND MAPLE, DRY.

3in. up to 12 in. wide ..	per foot	9d
" " 14in. wide ..	per foot	10d
" " 16in. wide ..	per foot	11d
" " 18in. wide ..	per foot	1/-
½in. up to 12in. wide ..	per foot	10d
" " 14in. wide ..	per foot	11d
" " 16in. wide ..	per foot	1/-
" " 18in. wide ..	per foot	1/1
¾in. up to 12in. wide ..	per foot	1/3
" " 14in. wide ..	per foot	1/3½
" " 16in. wide ..	per foot	1/4
" " 18in. wide ..	per foot	1/4½
1in. up to 11in. wide ..	per foot	1/4
" " 12in. wide ..	per foot	1/4½
" " 14in. wide ..	per foot	1/5
" " 16in. wide ..	per foot	1/6
" " 18in. wide ..	per foot	1/7
2 x 2in. up to 3 x 3in. Squares ..	per foot	1/4
4 x 4in. Squares ..	per foot	1/5
5 x 5in. Squares ..	per foot	1/5
6 x 6in. Squares ..	per foot	1/6
Junk Maple, Dry Basis ..	per foot	1/6

FIRST CLASS PACIFIC MAPLE—White Variety.

Width.	3in.	½in.	¾in.	1in. to 2ins.
Up to 12in. ..	33/-	39/-	54/-	59/-
14in. ..	34/6	41/-	56/-	61/-
16in. ..	35/6	42/6	58/-	63/-
18in. ..	36/6	44/-	60/-	64/-
Over 2ins. thick ..	@ 5/-	per 100ft. super	extra	
Squares, 2 x 2, 2 x 2½, 3 x 3 ..	"	"	"	@ 59/-
" 4 x 4 and 5 x 5 ..	"	"	"	@ 63/-
" 6 x 6 ..	"	"	"	@ 65/-
Red Variety Pacific Maple ..	"	"	@ 7/-	extra

# ANDREW COOK & SONS, LIMITED.

## WINDOW SILLS

Always in Stock.

5 x 3	Hardw'd, sunk & weth'r'd	per 100 s'p'r	43/-
6 x 3	"	"	45/-
7 x 3	"	"	47/-
8 x 3	"	"	49/-
8 x 4	"	"	50/-

## BEECH

$\frac{1}{2}$ in. thick to 12in. wide	per foot	1/-
$\frac{3}{4}$ in. thick to 12 in. wide	per foot	1/3
1in. and over up to 12in., also 4 x 4, 5 x 5,		
6 x 6		1/6

## RIDGE ROLL

2in. Oregon, per 100 feet Lineal	24/-
2 $\frac{1}{2}$ in. " " "	40/-
3in. " " "	56/-

## THREE-PLY

	Oregon.	Pine.
6 x 3 x 3-16in., Sanded one side, per 100 sq. feet	25/-	22/-
6 x 4 & 7 x 3, Sanded one side, per 100 sq. feet	27/-	24/6
7 x 4 & 8 x 3, Sanded one side, per 100 sq. feet	30/6	26/6
8 x 4, Sanded one side, per 100 sq. feet	34/6	28/6

## MOULDINGS

All Lineal Measurements. Sizes given are before Milling.

### Band Mouldings

	Oregon.	Redwood.	Pacific Maple
2 $\frac{1}{2}$ in. . . . .	12/6	14/6	15/9
3in. . . . .	14/6	17/-	18/6

### Architraves

4in. . . . .	19/-	22/6	24/-
5in. . . . .	24/-	27/6	29/-
6in. x 1 $\frac{1}{4}$ in. . . . .	35/-	42/-	—
6in. x 1 $\frac{1}{2}$ in. . . . .	39/-	47/-	—

### Skirtings

6in. . . . .	26/6	32/-	36/-
7in. . . . .	30/6	36/6	43/-
8in. . . . .	36/-	41/6	47/-
9in. . . . .	42/-	46/-	55/-
10in. . . . .	46/-	55/-	60/-
12in. . . . .	55/-	64/-	77/-

## NEWCASTLE



# ANDREW COOK & SONS, LIMITED.

## Cornices

3	x	1in.	.. .. .	15/-	18/-	18/6
4	x	1in.	.. .. .	19/-	22/6	24/-
5	x	1in.	.. .. .	24/-	27/6	29/-
6	x	1in.	.. .. .	27/6	33/-	36/-

## Ovolos, Scotias and Quarter Round

1	x	1in.	.. .. .	7/-	8/6	9/-
1 $\frac{1}{4}$	x	1 $\frac{1}{4}$ in.	.. .. .	10/-	11/6	13/3
1 $\frac{1}{2}$	x	1 $\frac{1}{2}$ in.	.. .. .	11/6	14/-	15/6
2	x	2in.	.. .. .	20/-	23/-	25/-
2 $\frac{1}{2}$	x	2 $\frac{1}{2}$ in.	.. .. .	30/6	35/-	—
3	x	3in.	.. .. .	38/-	46/-	—

## Transome Moulding

4 $\frac{1}{2}$	x	2in.	.. .. .	44/-	52/-	57/-
3 $\frac{1}{2}$	x	2in.	.. .. .	40/-	46/-	52/-
3	x	2in.	.. .. .	31/6	37/-	41/-
4	x	2in.	.. .. .	40/-	46/-	52/-
4	x	2 $\frac{1}{2}$ in.	.. .. .	47/6	55/-	63/-
3	x	2 $\frac{1}{2}$ in.	Cap. Mould.	36/-	43/-	51/-

## Nose and Cove

2 $\frac{1}{2}$	x	1 $\frac{1}{2}$ in.	.. .. .	16/-	18/6	25/-
1 $\frac{1}{2}$	x	1in.	.. .. .	11/6	13/-	15/-

## Bolection Moulding

2	x	1 $\frac{1}{4}$ in.	.. .. .	15/-	18/-	20/-
2 $\frac{1}{2}$	x	1 $\frac{1}{4}$ in.	.. .. .	19/-	22/6	25/6
3	x	1 $\frac{1}{2}$ in.	.. .. .	21/6	25/6	29/-

## Inlay Moulding

1 $\frac{1}{4}$	x	$\frac{1}{2}$ in.	.. .. .	6/-	7/6	8/6
1 $\frac{1}{2}$	x	$\frac{5}{8}$ in.	.. .. .	7/-	8/6	9/6
1 $\frac{3}{4}$	x	$\frac{3}{4}$ in.	.. .. .	9/-	10/6	11/6

## Neck Moulding

1 $\frac{1}{4}$	x	$\frac{3}{4}$ in.	.. .. .	7/-	8/6	9/6
1 $\frac{1}{2}$	x	1in.	.. .. .	8/6	10/6	11/-
2	x	1in.	.. .. .	11/-	13/-	14/-
2	x	1 $\frac{1}{2}$ in.	.. .. .	16/-	18/6	20/-

NEWCASTLE

# ANDREW COOK & SONS, LIMITED

## Picture Moulding

Picture Mounting						Oregon.	Redwood.	Pacific Maple
2	x	1in.	..	..	..	11/6	13/-	14/9
2½	x	1in.	..	..	..	13/-	14/6	17/-
3	x	1in.	..	..	..	15/-	17/-	19/-
3	x	1¼in.	..	..	..	19/-	22/-	25/6
4	x	1¼in.	..	..	..	24/-	27/-	30/-

## Bed Moulding

3	x	2in.	..	..	..	31/6	37/-	41/-
3½	x	2in.	..	..	..	40/-	46/-	52/-

## Stop Beads

1	x	¾in.	..	..	..	6/-	6/6	7/6
1¼	x	¾in.	..	..	..	7/-	8/-	9/6
1½	x	¾in.	..	..	..	7/6	8/6	10/-
2	x	¾in.	..	..	..	10/-	11/6	12/6

## Part Bead

1	x	¾in.	..	..	..	6/-	6/6	7/-
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## Angle Beads

1in.	..	..	..	..	..	8/6	10/-	11/-
1¼in.	..	..	..	..	..	11/6	13/-	14/-
2	x	2in.	..	..	..	23/-	26/-	28/-

## Door Stops

4	x	¾in.	..	..	..	17/6	21/-	24/-
5	x	¾in.	..	..	..	22/6	26/-	31/-
6	x	¾in.	..	..	..	25/-	30/6	35/6

## Nosings

2	x	1¼in.	..	..	..	15/-	17/6	19/-
2	x	1½in.	..	..	..	16/-	18/6	20/-
2½	x	1½in.	..	..	..	18/-	21/6	25/6
3	x	1½in.	..	..	..	20/-	25/-	29/6
4	x	1½in.	..	..	..	26/6	32/-	38/-
4½	x	1½in.	..	..	..	31/6	37/6	44/-
5	x	1½in.	..	..	..	35/-	42/-	50/-



# ANDREW COOK & SONS, LIMITED.

Cover Strips			
1½	x ½ in.	6/-	7/6
2	x ½ in.	6/6	8/6
2½	x ½ in.	7/6	10/-
3	x ½ in.	9/-	11/6
2	x ¾ in.	9/-	11/9
2½	x ¾ in.	11/-	14/-
3	x ¾ in.	12/6	16/-
3	x 1 in.	13/6	19/-

Sash Stock		Pacific	
		Oregon.	Redwood. Maple
2¼	x 1½ in.	19/-	22/6 24/6
2¼	x 1¾ in.	21/-	25/- 29/6
3	x 1½ in.	21/-	25/6 30/-
3¼	x 1¾ in.	27/-	32/6 38/-
3¾	x 1½ in.	25/6	31/- 36/3
3¾	x 1¾ in.	28/6	34/- 40/-
2	x 1½ in.	15/-	17/6 18/-
2¼	x 1¾ in.	20/-	24/6 28/9
1½	x ¾ in. Bars	9/6	11/- 12/-
1¾	x ¾ in. Bars	11/6	13/- 14/-

Pacific Maple Moulds, Ordered Lengths, 2/- per 100 Lin. extra.

## SUNDRY MOULDINGS

Stair Scotia, per 100ft. Lineal	12/-
3 x 3 Oregon Angle Stops, Ovolo Mould on outer edge, per ft. Lineal	8d
4in. Circular Architraves, inside measurement, per foot Lineal	3/3
3in. Circular Band Moulding, inside measurement, per foot Lineal	3/-
4 x 1½ Nosing to detail, per foot Lineal	5d
4½ x 1½ Nosing to detail, per foot Lineal	6d
5 x 1½ Nosing to detail, per foot Lineal	7d

## BOX FRAME MATERIAL

		Oregon.
Pulley Styles, per 100ft. Lineal—	per 100ft. Lin.	
3½ x ¾ in.		17/-
4 x ¾ in.		18/-
4½ x ¾ in.		20/-
4¼ x 1½ in.		21/-
4½ x 1½ in.		23/-
Inside Linings, per 100ft. Lineal—		
4 x ½ in.		13/-
4 x ¾ in.		16/-
Outside Linings, per 100ft. Lineal—		
4½ x ¾ in.		20/-
4¾ x ¾ in.		21/-
4½ x 1½ in.		23/-

If Redwood, 6/- per 100ft. Lineal extra.

When ordering, state thickness of Sashes to be used.

# DOUBLE MOULDED AND FULL TENON REDWOOD DOORS

Note—Doors finished 3/4 in. under thickness.

	No. 1, 4, 12, 16, 19.				No. 5, 9, 11, 14, 23.				River Side Doors	
									Unglazed	16 oz. W. Gee
6ft. 6in. x 2ft. 6in. x 1 1/4	..	26/-	..	28/-	..	29/-	..	..	..	..
6ft. 6in. x 2ft. 6in. x 1 1/2	..	27/-	..	29/-	..	30/-	..	..	..	..
6ft. 8in. x 2ft. 8in. x 1 1/4	..	27/-	..	29/-	..	30/-	..	..	..	..
6ft. 8 in. x 2ft. 8 1/4 in. x 1 1/2	..	28/-	..	31/-	..	32/-	..	33/-	7/-	16/-
6ft. 8in. x 2ft. 8in. x 1 3/4	..	33/-	..	35/-	..	36/-	..	37/-	7/-	16/-
6ft. 10in. x 2ft. 10in. x 1 1/2	..	30/-	..	31/-	..	33/-	..	35/-	8/-	18/-
6ft. 10in. x 2ft. 10in. x 1 3/4	..	36/-	..	37/-	..	39/-	..	40/-	8/-	18/-
7 x 3 x 1 3/4 in. . . . .	..	38/-	..	39/-	..	41/-	..	42/-	9/-	20/-
7 x 3 x 2in. . . . .	..	41/-	..	42/-	..	44/-	..	45/-	9/-	20/-

No. 1 Doors as above, with top panels prepared for Glass, with Beads, unglazed, same price as shown.

All Doors are made from thoroughly seasoned timber.

Solid Moulded Oregon Doors, 6ft. 6in. x 2ft. 6in. x 1 1/2 (Nos. 1, 4 and 12) . . . 21/6  
 6ft. 8in. x 2ft. 8in. x 1 1/2 in. (Nos. 1, 4 and 12) . . . 22/6  
 6ft. 10in. x 2ft. 10in. x 1 1/2 in. (Nos. 1, 4 and 12) . . . 27/6



# BOLECTION MOULDED AND FULL TENON REDWOOD OR OREGON DOORS

	No. 1	No. 2	No. 3	No. 4	No. 6	No. 7	No. 8	No. 10	No. 12
6ft. 8in. x 2ft. 8in. x 1½	35/6	40/-	40/-	37/6	60/-	55/-	47/-	49/-	40/6
6ft. 8in. x 2ft. 8in. x 1½	40/-	43/6	43/6	40/6	62/-	57/-	49/6	51/-	42/6
6ft. 10in. x 2ft. 10in. x 1½	38/6	44/-	44/-	41/-	65/6	60/6	50/6	52/-	43/-
6ft. 10in. x 2ft. 10in. x 1½	41/6	45/-	45/-	42/6	66/-	61/-	51/6	53/-	44/-
7ft. 0in. x 3ft. 0in. x 1½	44/-	47/6	47/6	45/-	68/6	64/-	55/6	57/-	52/6
Glazed 21oz., add to above	9/-	9/-	—	—	—	—	—	—	—
Glazed with Cathedral Glass, add	11/-	11/-	7/-	7/-	7/-	13/-	10/-	7/-	7/-
Glazed with Figured Rolled Glass, add	12/-	12/-	8/-	8/-	8/-	14/-	10/-	8/-	8/-
6ft. 8in. x 2ft. 8in. x 1½	46/-	41/-	50/-	47/6	47/6	70/-	46/-	55/-	48/-
6ft. 8in. x 2ft. 8in. x 1½	48/-	44/6	54/6	49/6	49/6	72/-	48/-	57/-	50/-
6ft. 10in. x 2ft. 10in. x 1½	48/6	45/-	55/6	51/6	52/6	75/6	49/6	60/6	53/6
6ft. 10in. x 2ft. 10in. x 1½	51/-	47/-	57/-	52/6	53/-	76/6	50/-	61/6	54/6
7ft. 0in. x 3ft. 0in. x 1½	55/-	50/6	61/-	55/-	56/-	79/-	53/-	63/6	57/-
Glazed with Cathedral Glass, add	7/-	10/-	8/6	10/-	8/-	8/-	8/6	8/-	8/-
Glazed with Figured Rolled Glass, add	8/-	12/-	10/6	12/-	11/-	10/-	10/6	10/-	10/-

## GOTHIC DOORS (Oregon or Redwood)

	No. 36	No. 37	No. 38
8ft. x 4ft. x 1½	80/-	80/-	76/-

Stock Glass and Tints only.

Packing for safe carriage—2/- per package.



MARGIN LIGHT DOORS (as per Illustration No. 17)

Unglazed		Glazed 16oz.	Glazed Cathedral and Plain Fig'd Add.	Glazed Fig-Rolled and Plain Fig'd Add.	Glazed Fig. Rolled Add.
6ft.	6in. x 2ft.	6in. x 1 1/2	28/-	12/-	12/-
6ft.	8in. x 2ft.	8in. x 1 3/4	29/-	13/-	13/-
6ft.	8in. x 2ft.	8in. x 1 3/4	35/-	13/-	14/-
6ft.	10in. x 2ft.	10in. x 1 1/2	34/-	14/-	14/-
6ft.	10in. x 2ft.	10in. x 1 3/4	42/-	14/-	14/-
7ft.	x 1 3/4	..	44/-	15/-	15/-

Packed for safe carriage, 2/- extra per package.

**SASH DOORS** (as per Illustration No. 24)

4	Un glazed	Top Small Lights		Glazed 16oz. Clear		Glazed Cathedral Add.	
		Add.	Add.	Add.	Add.	Add.	Add.
6ft. 6in. x 2ft.	6in. x 1 1/2	..	..	5/6	5/-	9/-	
6ft. 8in. x 2ft.	8in. x 1 1/2	..	..	5/6	6/6	10/-	
6ft. 8in. x 2ft.	8in. x 1 3/4	..	..	5/6	7/-	12/-	
6ft. 10in. x 2ft.	10in. x 1 1/2	..	..	6/-	6/6	11/-	
6ft. 10in. x 2ft.	10in. x 1 3/4	..	..	6/-	6/6	11/-	
7ft. x 3ft. x 1 3/4	..	..	..	6/6	7/-	13/-	

**Packed for safe carriage, 2/- extra per package.**



LEDGE DOORS (No. 30.)

									Oregon or Pine.
6ft.	6in.	x	2ft.	6in.	x	1	..	..	18/-
6ft.	8in.	x	2ft.	8in.	x	1	..	..	19/-
6ft.	10in.	x	2ft.	10in.	x	1	..	..	20/-
7ft.	0in.	x	3ft.	0in.	x	1	..	..	22/-

FRAME LEDGE (No. 29)

									Oregon or Redwood
6ft.	8in.	x	2ft.	8in.	x	1 $\frac{3}{4}$	..	..	32/-
6ft.	10in.	x	2ft.	10in.	x	1 $\frac{3}{4}$	..	..	35/-
7ft.	0in.	x	3ft.	0in.	x	1 $\frac{3}{4}$	..	..	36/-
7ft.	0in.	x	3ft.	0in.	x	2	..	..	40/-

BEAD BUTT

6ft.	8in.	x	2ft.	8in.	x	1 $\frac{1}{2}$	..	..	43/-
6ft.	8in.	x	2ft.	8in.	x	1 $\frac{3}{4}$	..	..	49/-
6ft.	10in.	x	2ft.	10in.	x	1 $\frac{1}{2}$	..	..	47/-
6ft.	10in.	x	2ft.	10in.	x	1 $\frac{3}{4}$	..	..	51/-
7ft.	0in.	x	3ft.	0in.	x	1 $\frac{3}{4}$	..	..	56/-
7ft.	0in.	x	3ft.	0in.	x	2	..	..	61/-

BEAD FLUSH

									Redwood
6ft.	8in.	x	2ft.	8in.	x	1 $\frac{1}{2}$	..	..	45/-
6ft.	8in.	x	2ft.	8in.	x	1 $\frac{3}{4}$	..	..	50/-
6ft.	10in.	x	2ft.	10in.	x	1 $\frac{1}{2}$	..	..	48/-
6ft.	10in.	x	2ft.	10in.	x	1 $\frac{3}{4}$	..	..	53/-
7ft.	0in.	x	3ft.	0in.	x	1 $\frac{3}{4}$	..	..	57/-
7ft.	0in.	x	3ft.	0in.	x	2	..	..	62/-

# ANDREW COOK & SONS, LIMITED.

## CASEMENT DOORS—Diminished Styles.

	D.M. Glazed 16oz.	R.M. Glazed 16oz.	No. 31 21oz. glass add	No. 32 16oz.	No. 35 16oz.
7 x 3ft. x 1½ ..	45/-	50/-	4/6	55/-	56/-
7 x 3ft. x 1¾ ..	51/-	57/-	4/6	61/-	63/-
7 x 3ft. 4in. x 1½	50/-	54/-	5/-	58/-	59/-
7 x 3ft. 4in. x 1¾	53/-	58/-	5/-	64/-	65/-
7 x 3ft. 6in. x 1½	55/-	60/-	6/-	66/-	68/-
7 x 3ft. 6in. x 1¾	61/-	65/-	6/-	73/-	73/-
7 x 4ft. x 1¾ ..	70/-	79/-	7/-	85/-	80/-

Circular Heads (as per Illustration No. 33), add 4/6 to the above prices.

Raised Panels, add 3/6 to the above prices.

Packed for safe carriage, add 2/- extra per pack'ge

## FANLIGHTS (Illustration No. 56)

	1½in. thick 16oz. Glass	1½in. thick 21oz.	1½in. thick Cath. or Plain Fig.	1½in. thick Fig. Roll Glass	1½in. thick add
2ft. 8in. x 1ft. 2 in.	8/-	8/6	10/-	10/6	6d
2ft. 8in. x 1ft. 4in.	8/-	8/6	10/-	10/6	6d
2ft. 10in. x 1ft. 2in.	8/3	9/-	10/3	10/9	6d
2ft. 10in. x 1ft. 4in.	8/6	9/6	10/6	11/-	6d
2ft. 10in. x 1ft. 6in.	9/-	9/9	10/9	11/3	6d
3ft. x 1ft. 4in. . . .	9/-	10/-	11/-	11/6	6d
3ft. x 1ft. 6in. . . .	10/-	11/-	12/-	12/6	6d
3ft. 4in. x 1ft. 4in. .	11/-	12/-	13/-	13/6	6d
3ft. 6in. x 1ft. 6in. .	13/-	14/-	15/-	15/6	9d
4ft. x 1ft. 6in. . . .	15/-	16/-	17/-	17/6	9d
4ft. x 2ft. . . . .	18/-	19/-	20/-	21/-	1/-

Segment Head Fanlights (as illustrated, Nos. 57 and 59)—Add 2/6 to the above.

Circular Head Fanlights (as illustrated, No. 58)—Add 5/6 to the above.

Packed for safe carriage—Add 1/3 extra per Package.



# STOCK SASHES

(Illustration Nos. 62 and 67)

Glazed 16oz. Glass.

Size.	No. of Lights.	Pair.	Size Overall.
10 x 8 ..	12 ..	21/- ..	3ft. 10in. x 2ft. 4in.
10 x 8 ..	4 ..	17/- ..	" "
10 x 8 ..	2 ..	18/- ..	" "
10 x 12 ..	12 ..	23/- ..	4ft. 6in. x 2ft. 10in.
10 x 12 ..	4 ..	20/- ..	" "
10 x 12 ..	2 ..	21/- ..	" "
10 x 14 ..	12 ..	27/- ..	5ft. 2in. x 2ft. 10in.
10 x 14 ..	4 ..	22/- ..	" "
10 x 14 ..	2 ..	23/- ..	" "
10 x 16 ..	12 ..	30/- ..	5ft. 10in. x 2ft. 10in.
10 x 16 ..	4 ..	25/- ..	" "
10 x 16 ..	2 ..	26/- ..	" "
12 x 14 ..	12 ..	31/- ..	5ft. 2in. x 3ft. 4in.
12 x 14 ..	4 ..	26/- ..	" "
12 x 14 ..	2 ..	27/- ..	" "
12 x 16 ..	12 ..	36/- ..	5ft. 10in. x 3ft. 4in.
12 x 16 ..	4 ..	30/- ..	" "
12 x 16 ..	2 ..	31/- ..	" "

## SPECIAL SASHES (as illustrated)

No. 63—	Add 2/6	on the price of 2 light sashes.
No. 64	" 4/6	" " "
No. 65	" 3/-	" " "
No. 66	" 5/-	" " "
No. 68	" 6/6	with small lights, Cathedral.
No. 69	" 8/-	" " "
No. 70	" 6/6	" " "
No. 80	" 6/6	" " "
No. 74 Sash,	20in. diameter,	glazed Cathedral 40/-

## SINGLE STOCK SASHES (Illustration No. 82)

Size	No. of Lights	Glazed 16oz.	Glazed Cathedral	Size Overall
10 x 8	4	8/-	11/-	2ft. 0 $\frac{3}{4}$ in. x 1ft. 7 $\frac{3}{4}$ in.
10 x 12	4	10/-	14/6	2ft. 4 $\frac{3}{4}$ in. x 1ft. 11 $\frac{3}{4}$ in.
10 x 14	4	11/-	16/-	2ft. 8 $\frac{3}{4}$ in. x 1ft. 11 $\frac{3}{4}$ in.
12 x 14	4	12/-	17/-	2ft. 8 $\frac{3}{4}$ in. x 2ft. 3 $\frac{3}{4}$ in.
12 x 16	4	14/-	20/-	3ft. 0 $\frac{3}{4}$ in. x 2ft. 3 $\frac{3}{4}$ in.

For 1 $\frac{3}{4}$ in. Sashes add 1/- to the above prices.

Packed for safe carriage, add 1/3 per package extra.



### CASEMENT SASHES

Sizes up to 3ft. 9½in. x 1ft. 6in. x 1½, top 21oz. bottom small lights, Cathedral, ea.	19/-
Sizes up to 3ft. 9½in. x 1ft. 10in. top, 21oz. bottom small lights, Cathedral ... each	21/-
No. 77, 5ft. 6in. x 3ft. x 1½in., Glazed Cathedral and 16oz. ... pair	42/-
No. 78, 5ft. 6in. x 3ft. x 1½in., Glazed 16oz. only ... pair	38/-

### CASEMENT FANLIGHTS

1ft. 6in. x 1ft. 4in. x 1½, 5 lights, glazed Cathedral ... each	8/-
1ft. 10in. x 1ft. 4in. x 1½, 5 lights, glazed Cathedral ... each	10/-

### LOUVRE SASHES

Top half Glass, bottom half Wood Louvres.

2ft. 6in. x 1ft. 6in. x 1½ ... each	19/-
3ft. x 1ft. 6in. x 1½ ... each	23/6
3ft. 6in. x 1ft. 6in. x 1½ ... each	26/-

### SUNDRY SASHES

	Pair.
4ft. 6in. x 2ft. x 1½, 2 lights, glazed, 16oz.	18/-
4ft. 6in. x 2ft. x 1½, 4 lights, glazed, 16oz.	18/-
5ft. 2in. x 2ft. x 1½, 2 lights, glazed, 16oz.	18/6
5ft. 2in. x 2ft. x 1½, Top, 9 lights, Cathedral	26/-
5ft. 6in. x 2ft. x 1½, 2 lights, glazed, 16oz.	25/-
5ft. 6in. x 2ft. x 1½, Top, 9 lights, glazed Cathedral ...	29/-

For 1½in. Sashes, as above, add 2/- per pair;  
for 21oz. Glass add 4/-.

### Skirt Boards

4ft. 6in. x 1ft. 4in. x 1 ...	8/6
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### Lattice

Made of 1½ x ¾in. laths, with 1½in. mesh, 1/- per  
foot super.; 2in. mesh, 11d per foot super.



# ANDREW COOK & SONS, LIMITED

## GALVANIZED GAUZE DOORS

As per Illustrations	No. 48	No. 49
6ft. 6in. x 2ft. 6in. x 1 .. ..	13/-	15/-
6ft. 8in. x 2ft. 8in. x 1 .. ..	14/6	16/6
6ft. 10in. x 2ft. 10in. x 1 .. ..	15/6	17/-
7ft. 0in. x 3ft. 0in. x 1 .. ..	16/-	18/-

## GALVANIZED GAUZE SASHES

As per Illustrations	No. 54	No. 55
Up to 5ft. 2in. x 3ft. 1in. x 1 .	11/6	13/6

## GALVANIZED GAUZE FANLIGHTS

As per Illustrations	No. 50	No. 51
Up to 3ft. x 1ft. 6in. x 1 .. ..	6/-	6/6
Packed for safe carriage—Doors, 2/6; Sashes and Fanlights, 1/6 extra for each package.		

## GATES

All 4ft. 6in. high x 3ft. wide x 2½in. thick.

No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7	No. 8
45/-	42/-	53/-	44/-	29/-	22/6	26/-	42/6
No. 9	No. 10	No. 11	No. 12	No. 13	No. 14	No. 15	
41/6	52/6	43/-	48/-	48/-	48/-	63/-	

## MANTLES (as illustrated)

No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7
19/6	21/-	27/6	32/-	33/-	45/-	100/-
No. 8	No. 9	No. 10	No. 11	No. 12	No. 13	No. 14
94/6	90/-	140/-	102/-	75/-	94/-	140/-
Nos. 7 to 14 are Plain Wood. If these are required Stained and Polished, add 12/6 to the above prices.						

## BARGE BOARDS (as illustrated)

No. 109	No. 110	No. 111	No. 112
6/-	5/6	8/6	5/- per ft.
No. 113	No. 114	No. 115	
6/-	5/9	6/3 per foot	

Prices include 6 x 1½ Cover Boards and Mouldings. Finials, Scrolls, and Cross Bars extra.

## CHURCH SEATS (as illustrated)

No. 99	No. 100	No. 101	No. 102	No. 103
91/-	91/-	91/-	91/-	115/-
No. 104	No. 105	No. 106	No. 108	
35/-	85/-	60/-	44/-	

The above prices are for Seats up to 8 feet long, made of Colonial Pine.

## GOTHIC SASHES (as per illustrations)

Glazed Cathedral Glass, Stock Tints.

Price per foot super.—

No. 90	No. 91	No. 88	No. 89	No. 92
5/-	4/6	5/-	5/6	5/6

NEWCASTLE

# ANDREW COOK & SONS, LIMITED.

## STOCK BOX FRAMES

Sizes.	Each.	Daylight Sizes for Brickwork.
10 x 8 . . . .	28/- . .	4ft. 0½in. x 2ft. 4in.
10 x 12 . . . .	33/- . .	4ft. 8½in. x 2ft. 10in.
10 x 14 . . . .	35/- . .	5ft. 4½in. x 2ft. 10in.
10 x 16 . . . .	36/- . .	6ft. 0½in. x 2ft. 10in.
12 x 14 . . . .	37/6 . .	5ft. 4½in. x 3ft. 4in.
12 x 16 . . . .	39/6 . .	6ft. 0½in. x 3ft. 4in.

Wind Mould, 2/6 per Frame extra.

7in. or 8in. Sills, from 1/- extra.

When ordering Box Frames, say if Wood or Brick Building, and if figures given are sizes of sashes or daylight opening of frame.

Daylight sizes mean from under sill to under head of frame, and between pulley styles.

**WHEN ORDERING SPECIAL SIZE SASHES,  
PLEASE STATE WHICH SIZE IS THE HEIGHT.**

No. 4 Sash Cord . . . . . 2/- per knot  
Sashweights . . . 22/- per cwt., or 2½d per lb.

## JAMB LININGS

	Oregon
Up to 4½ x 1½ Single Rebates (Lineal 35/-) per set . . . . .	12/-
Over 4½ to 6 x 1½ Single Rebates (Lineal 45/-) per set . . . . .	13/-
With transom . . . . .	17/6
10½ x 1½ Double Rebates (Lineal 88/-) . .	23/-
With transom . . . . .	29/-
15 x 1½ . . . . .	38/-
15 x 1½, Double Rebates, with transom . .	44/-
Jambs, 1½ thick, extra by arrangement.	
Jambs, centre beaded, per set extra, 1/6.	

## DOOR AND WINDOW FRAME MATERIALS

Dressed and rebated, per 100ft. Super.:

Oregon, 58/6; Hardwood, 52/-.



DOOR FRAMES

Hardwood or Oregon.

5 x 3 Door Frames, loose stop or rebated .	21/-
5 x 3 Door Frames, loose stop or rebated, with Transom No. 42 . . . . .	30/-
5 x 3 Door Frames, for circular head fan- light, No. 28. 5/- extra. Wind Moulded	50/-
5 x 3 Door Frames, with transom and mul- lion for 5ft. x 8ft. opening, square head	70/-
5 x 3 Door Frames, with transom and mul- lion for same opening (Illustration No. 41) . . . . .	73/-
5 x 3 Door Frames, same opening (Illustra- tion No. 40) . . . . .	90/-
5 x 3 Door Frames, same opening, but square head, No. 40 . . . . .	75/-
Wind Mould, 3/- per Frame extra.	

CASEMENT FRAMES

Illustration No. 71—1½in. outer framing, opening 5ft. 6½in. high x 6ft. wide, with wide sill and sashes. 21oz. glass, fan- lights glazed Cathedral . . . . .	135/-
Illustration No. 71—Same as above, but with 5 x 3 outer framing . . . . .	140/-
Illustration No. 71—Same as above, but with 6½in. high x 5ft. wide, with 1½in. outer framing . . . . .	130/-
With 5 x 3 outer framing . . . . .	135/-
Illustration No. 76—For Wood Building for opening 5ft. 6½in. high x 4ft. wide, 1½in. outer framing, glazed . . . . .	95/-
5 x 3 outer framing, glazed . . . . .	102/-
Illustration No. 81—For Wood Building for opening 5ft. 6½in. x 4ft. 1½in. outer framing . . . . .	90/-
5 x 3 outer framing . . . . .	96/-
Illustration No. 86—5 x 3 framing, 6 x 3 sill, 5ft. 6½in. x 4ft. overall sashes, glazed 21oz. glass . . . . .	120/-



STANDARD BOX FRAMES AND SASHES  
Glazed 16 oz. Clear Glass. 7 and 8 x 3 Sill.

Size of Sashes.	1½ in. 4 lights.	1½ in. 2 lights.	1½ in. 4 lights.	1½ in. 2 lights.	Size of Opening.
3ft. 10in. x 2ft. 4in. . . . .	50/-	52/-	52/-	54/-	4ft. 3½ in. x 2ft. 10in.
4ft. 6in. x 2ft. 10in. . . . .	58/-	59/-	59/-	63/-	4ft. 11½ in. x 3ft. 4in.
5ft. 2in. x 2ft. 10in. . . . .	63/-	65/-	65/-	68/-	5ft. 7½ in. x 3ft. 4in.
5ft. 10in. x 2ft. 10in. . . . .	68/-	70/-	70/-	73/-	6ft. 3½ in. x 3ft. 4in.
5ft. 2in. x 3ft. 4in. . . . .	69/-	73/-	71/-	74/-	7ft. 1½ in. x 3ft. 10in.
5ft. 10in. x 3ft. 4in. . . . .	76/-	78/-	78/-	80/-	6ft. 5½ in. x 3ft. 10in.
6ft. x 3ft. . . . .	80/-	82/-	82/-	85/-	6ft. 5½ in. x 3ft. 6in.
6ft. 6in. . . . .	88/-	90/-	90/-	91/-	6ft. 11½ in. x 3ft. 6in.
If with Circular Heads outside, add 7/6 per opening. If 21oz. Glass, add 6/6.					
Top Sashes, 9 lights, Cathedral Glass, add 10/- per opening.					

DOUBLE BOX FRAMES AND SASHES

5 or 6 x 3 Sill.

Size of Sashes.	1½ in. 2 lights	1½ in. 2 lights.	Size of Opening.
5ft. 2in. x 2ft. 111/-	111/-	115/-	5ft. 7in. x 5ft.
5ft. 6in. x 2ft. 115/-	115/-	117/-	5ft. 11in. x 5ft.
Top Sashes, 9 lights Cathedral Glass, add 13/- per frame extra.			

TRIPLE BOX FRAMES AND SASHES.

For opening 5ft. 7in. high x 5ft. 4in. wide, Centre Sash 5ft. 2in. x 2ft. 6in. x 1½ in., 2 lights, 16oz Glass, Side Sashes, 2 lights, Cathedral Glass.

No. 60, as above, at 136/- per frame.

All the above Box Frames are complete with Weights, Cords, Bronze Lifts and Fasteners. Packing, Sashes for safe carriage, 1/3 per package extra.

Wind Mould, 3/- per Frame extra.



STAIR BRACKETS. No. 1, No. 2 and No. 3, at 13/6 per dozen.

VERANDAH BRACKETS

	9x16	10x16	10x18	10x20	12x14	12x16	12x18	12x20	12x24	14x14	14x16	14x18	16x16	16x18	16x20	30x12	36x12
4	..	..	4/-	..	4/1	2/6	2/9	..	..	4/1	4/3	4/5	4/5	4/7	4/9	..	..
5	..	..	..	..	2/6	2/6	2/9	3/-	3/6	2/6	2/6	2/9	..	3/-	3/3	..	..
6	2/6	2/6	2/9	..	..	..	2/6	3/-	3/6	..	..	..	..	..	..	..	..
7	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4/6	4/9
8	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4/6	5/-
9	..	..	3/7	3/11	..	..	..	..	..	4/-	4/-	..	..	..	..	..	..
10	..	3/-	..	..	..	3/3	3/6	3/6	3/6	..	..	..	..	..	..	..	..
11	3/-	3/3	3/6	..	..	4/-	4/3	..	4/-	..	..	..	..	..	..	..	..
12	..	..	..	..	..	3/8	3/9	..	..	..	4/-	4/6	4/6	4/9	5/-	..	..
13	..	..	..	..	3/6	3/8	3/9	..	..	3/8	3/10	3/11	3/11	4/1	4/3	..	..
14	..	..	..	..	..	4/6	4/9	..	..	..	5/-	5/3	5/3	5/6	5/9	..	..
15	..	..	..	..	3/6	3/8	3/9	..	..	3/8	3/10	3/11	4/-	4/-	4/3	..	..
16	..	..	..	..	3/6	3/8	3/9	..	..	3/8	3/10	3/11	4/-	4/-	4/3	..	..
17	..	..	..	..	3/6	3/7	3/8	..	..	3/9	3/11	4/-	4/1	4/2	4/3	..	..
18	..	..	..	..	3/6	3/7	3/7	..	..	3/11	3/9	3/11	3/11	4/-	4/1	..	..
19	..	..	..	..	..	..	..	..	..	..	4/4	4/6	4/6	4/9	5/-	..	..

VENETIAN SHUTTERS

		Pine.
1½	thick, for 10 x 12 Box Frames . . . . .	40/-
1½	„ 10 x 14 „ . . . . .	42/-
1½	„ per foot surface . . . . .	3/3
1¾	„ „ „ . . . . .	3/6
1½ in.	Hanging Styles, per set . . . . .	4/-
1¾ in.	„ „ „ . . . . .	4/6

GARDEN STAKES

		Hardwood
½	x ½ x 4ft. . . . . per 100 count	12/-
¾	x ¾ x 4ft. . . . . „	14/-
1	x 1 x 4ft. . . . . „	18/-
1¼	x 1¼ x 4ft. . . . . „	31/-
1½	x 1½ x 4ft. . . . . „	36/-

Pointed, 3/6 per 100 extra.

ROUGH SAWN SPOTTED GUM SHAFTS

Inches	Per Pair.		
	10ft.	12ft.	14ft.
2 x 1½ . . . . .		12/-	12/6
2½ x 1½ . . . . .		12/6	13/6
2½ x 2 . . . . .		13/-	14/-
2½ x 2½ . . . . .	13/-	13/6	14/6
3 x 2½ . . . . .	13/6	14/-	15/-
3 x 3 . . . . .	14/-	15/-	16/-
3½ x 3½ . . . . .	15/-	16/-	17/-
4 x 4 . . . . .	16/-	17/-	18/-



SUNDRIES—Per 100 Feet, Linal.

	Hardwood		Mechantable Oregon.		Clear Oregon, Pine, & Redwood		Cedar, Beech and Maple	
	Rough	Dressed	Rough	Dressed	Rough	Dressed	Rough	Dressed
1 x 1 $\frac{1}{2}$	4/-	5/6					9/6	11/-
1 $\frac{1}{4}$ x 1 $\frac{1}{2}$	4/6	6/-					13/6	15/-
1 $\frac{3}{4}$ x 1 $\frac{1}{2}$	5/-	6/6					18/-	19/6
2 $\frac{1}{2}$ x 1 $\frac{1}{2}$	6/-	7/6					23/-	24/6
3 x 1 $\frac{1}{2}$	6/6	8/-					27/-	28/6
1 x 3 $\frac{3}{4}$	4/-	5/6					12/6	14/-
1 $\frac{1}{4}$ x 3 $\frac{3}{4}$	5/-	6/6					19/-	20/6
1 $\frac{3}{4}$ x 3 $\frac{3}{4}$	5/6	7/-					25/-	26/6
2 $\frac{1}{2}$ x 3 $\frac{3}{4}$	7/-	8/6					31/-	32/6
3 x 3 $\frac{3}{4}$	7/6	9/-					37/6	39/-
1 x 1	4/-	5/6	6/-	7/6	7/6	9/-	14/6	16/-
1 $\frac{1}{4}$ x 1	5/-	6/6	6/6	8/-	11/-	12/6	22/-	23/6
1 $\frac{3}{4}$ x 1	6/-	7/6	7/-	8/6	14/-	15/6	29/6	31/-
2 $\frac{1}{4}$ x 1	8/-	9/6	10/6	12/-	18/-	19/6	37/-	38/6
1 $\frac{1}{4}$ x 1 $\frac{1}{2}$	6/-	7/6	9/-	10/6	14/-	15/6	29/6	31/-
1 $\frac{3}{4}$ x 1 $\frac{1}{2}$	8/-	9/6	11/-	12/6	18/-	19/6	37/-	38/6
2 $\frac{1}{4}$ x 1 $\frac{1}{2}$	11/6	13/-	13/-	14/6	23/-	24/6	48/-	49/6
1 $\frac{1}{2}$ x 1 $\frac{1}{2}$	8/-	9/6	11/-	12/6	15/-	16/6	36/-	37/6

## TURNERY STOCK PATTERNS

Balusters Turned.			Pine.
1½ stock pattern	.. . . . .	per dozen	14/-
1½in.	.. . . . .	..	15/6
1¾in.	.. . . . .	..	16/6
2in.	.. . . . .	..	18/-
2½in.	.. . . . .	..	22/-

## NEWELS AND FINALS

3in. x 3in.	.. . . . .	3ft. long, each	4/6
3in. x 3in.	.. . . . .	4ft. ..	5/6
4in. x 4in.	.. . . . .	4ft. ..	7/9
4in. x 4in.	.. . . . .	5ft. ..	10/6
4in. x 4in.	.. . . . .	6ft. ..	11/6
4in. x 4in.	.. . . . .	7ft. ..	12/-
4in. x 4in.	.. . . . .	8ft. ..	12/6
4in. x 4in.	.. . . . .	9ft. ..	14/6
5in. x 5in.	.. . . . .	5ft. ..	15/6
5in. x 5in.	.. . . . .	6ft. ..	16/-
5in. x 5in.	.. . . . .	7ft. ..	17/9
5in. x 5in.	.. . . . .	8ft. ..	19/-
5in. x 5in.	.. . . . .	9ft. ..	21/6
6in. x 6in.	.. . . . .	5ft. ..	21/-
6in. x 6in.	.. . . . .	6ft. ..	23/-
6in. x 6in.	.. . . . .	7ft. ..	27/-
6in. x 6in.	.. . . . .	8ft. ..	29/-
6in. x 6in.	.. . . . .	9ft. ..	32/-

## TURNED TOPS FOR POSTS AND PENDANTS FOR NEWELS

3in. x 3in.	each .. . . . .	2/9
4in. x 4in.	.. . . . .	3/3
5in. x 5in.	.. . . . .	3/9
6in. x 6in.	.. . . . .	5/6



COUCH STUMPS, Turned, per set of 4.

3in. x 3in. Pine .. . . .	6/-
4in. x 4in. .. . . .	7/9
5in. x 5in. ,, .. . . .	10/6

SAFE LEGS, per pair.

2in. x 2in. Pine .. . . .	5/-
2½in. x 2½in. ,, .. . . .	6/-
3in. x 3in. ,, .. . . .	6/9

TABLE LEGS

2 x 2 Turned Legs, per set of 4 .. . .	Pine. 6/-
2½ x 2½ ,, ,, .. . .	7/-
3 x 3 ,, ,, .. . .	8/9
3½ x 3½ ,, ,, .. . .	10/6
4 x 4 ,, ,, .. . .	13/6
4½ x 4½ ,, ,, .. . .	18/-
5 x 5 ,, ,, .. . .	21/-
6 x 6 ,, ,, .. . .	28/-

Wash Stand Legs, same price as Table Legs.

TURNED PILLARETTES (Nos. 1 to 8)

Lengths between the Shoulders.

1½ x 1½, 6in. length, per dozen .. . .	6/6
1½ x 1½, 7in. ,, ,, .. . .	7/-
1½ x 1½, 8in. ,, ,, .. . .	8/-
1½ x 1½, 7in. ,, ,, .. . .	8/-
1½ x 1½, 8in. ,, ,, .. . .	9/-
1½ x 1½, 9in. ,, ,, .. . .	10/-
2 x 2, 7in. ,, ,, .. . .	10/-
2 x 2, 8in. ,, ,, .. . .	11/-
2 x 2, 9in. ,, ,, .. . .	12/-

LADDER RUNGS

Hardwood, per dozen .. . . .	7/9
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WINDOW COLUMNS

3 x 3 .. . . . 4ft. 6in. .. each	Pine. 9/-
3 x 3 .. . . . 5ft. ,,	10/-
4 x 4 .. . . . 4ft. 6in. ,,	10/6
4 x 4 .. . . . 5ft. ,,	11/-
4 x 4 .. . . . 6ft. ,,	12/-

# ANDREW COOK & SONS, LIMITED

## TURNED VERANDAH POSTS (Nos. 3 and 4)

		H.W.	T.W.	Beech
4 x 4, per foot Lineal	.. ..	2/3	2/9	3/3
5 x 5	.. ..	2/6	3/-	4/3
6 x 6	.. ..	3/-	3/6	5/9

## H.W. BALUSTERS FOR VERANDAHs

3½ x 2½ H.W. Balusters	.. .. . dozen	24/-
3 x 3	.. .. .	27/-

## TURNED VENTILATOR RINGS

		Pine.
12in. diameter, outside	.. .. . each	7/9
16in.	.. .. .	8/9
18in.	.. .. .	9/9
24in.	.. .. .	10/9

## CAPS FOR POSTS

Post	Post	Post	Post
4 x 4	5 x 5	6 x 6	7 x 7
1/9 each	2/- each	2/3 each	2/6 each

## TURNED TOPS FOR POSTS

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
4 x 4 . . .	3/3	3/3	3/6	3/6	3/6	3/6
5 x 5 . . .	3/6	3/6	3/9	3/9	3/9	3/9
6 x 6 . . .	4/6	4/6	4/9	4/9	4/9	4/6

## HARDWOOD PICKETS

(See Catalogue Page 19).

No.	Per 100-Count	No.	Per 100-Count
1 picket, 4ft. 6in. long	45/-	6 picket, 4ft. 6in. long	47/-
1 " 5ft. 0in. "	46/-	6 " 5ft. 0in. "	48/-
2 " 4ft. 6in. "	46/-	7 " 4ft. 6in. "	52/-
2 " 5ft. 0in. "	47/-	7 " 5ft. 0in. "	53/-
3 " 4ft. 6in. "	46/-	8 " 4ft. 6in. "	52/-
3 " 5ft. 0in. "	47/-	8 " 5ft. 0in. "	53/-
4 " 4ft. 6in. "	47/-	9 " 4ft. 6in. "	52/-
4 " 5ft. 0in. "	48/-	9 " 5ft. 0in. "	53/-
5 " 4ft. 6in. "	46/-	10 " 4ft. 6in. "	52/-
5 " 5ft. 0in. "	47/-	10 " 5ft. 0in. "	53/-

NOTE.—4ft. long same price as 4ft. 6in. Picket.



# PHILLIPINE MAPLE

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Special arrangements have been made to import the "Lamon" Brand of Phillipine Maple direct to Newcastle.

This is the genuine product of Mindanas Island and is exquisite in quality, being specially selected for mouldings, joinery and furniture manufacture.

You are cordially invited to make an inspection of our stocks of Red and White Lauan and Tanguile species.

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Always specify the  
**"Lamon" Brand**

7 Samoa @ 6/6  
Gilbert & Edliss 8/4  
book Es e 6/6  
Ans @ 4/-

Mr. Northcote Niji Bank of Asia & Co. M 787

6x1 2/12 9 yds malthoid

advance 12 FB stove top burner  
sash lines



3-10 7/2 6-8 1/4 high pure lean

12x1/2 1/12 9/3 + 2 bds

dry pine

12x1 2<sup>nd</sup> 1/19 1/9

14x1 e 2/12 4/8



## CARTAGE RATES (per 100ft. Super)

	Hard- wood.	Soft- wood.	Minimum Charge.
Charlestown . . . . .	2/-	1/-	10/-
Whitebridge and Dudley ..	2/6	1/3	12/6
Redhead . . . . .	3/-	1/6	15/-
Beyond Charlestown to and including Belmont . . . .	2/6	1/3	12/6
Beyond Belmont to and in- cluding Swansea . . . . .	3/-	1/6	15/-
Beyond Swansea to and in- cluding Catherine Hill Bay . . . . .	5/-	2/6	25/-
Kahibah and Kotara . . . .	2/-	1/-	10/-
Cardiff . . . . .	2/-	1/-	10/-
Evelien Estate and Coal- brook . . . . .	3/-	1/6	15/-
Boolaroo, Speer's Pt., Ar- genton, Cockle Creek and Warner's Bay . . . . .	2/6	1/3	12/6
Teralba . . . . .	2/6	1/3	12/6
Fassifern, Blackalls, Toronto	3/-	1/6	15/-
Coal Point and Kilaben Bay	4/-	2/-	20/-
Jesmond . . . . .	2/-	1/-	10/-
Wallsend . . . . .	2/6	1/3	12/6
Young Wallsend . . . . .	3/-	1/6	15/-
Killingworth, West Wallsend and Minmi . . . . .	4/-	2/-	20/-
Sandgate . . . . .	2/-	1/-	10/-
Birmingham Gardens . . . .	2/6	1/3	12/6
Hexham . . . . .	2/6	1/3	12/6
Tarro and Beresford . . . .	3/-	1/6	15/-
Stockton . . . . .	1/-	6d	5/-
Fullerton Cove and William- town . . . . .	3/-	1/6	15/-
Salt Ash . . . . .	4/-	2/-	20/-



WE STOCK

Pine Three - Ply

Oregon Three - Ply

Maple Three - Ply

Fibro Three - Ply

Asbestos Sheets

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YOU



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